

**Recent Books from Australia - Mar 2019**

**Mary Martin Booksellers Pte Ltd**

**Blk 231, Bain Street**

**#03-05, Bras Basah Complex**

**Singapore 180231**

**Tel : +65-6883-2284/6883-2204**

**Fax : +65-6883-2144**

[info@marymartin.com](mailto:info@marymartin.com)

[www.marymartin.com](http://www.marymartin.com)

Colonial settlers on the River Torrens / Roger Irvine for the City of Campbelltown  
Australia : Wakefield Press, Australia 2019

x, 147 pages, 2 unnumbered pages of plates : illustrations (some colour), maps,  
portraits, facsimiles ; 27 cm

9781743056042

USD 39.95 / PB

775 gm.

<http://www.marymartin.com/web?pid=502311>

The Kurna people lived peacefully and productively along the River Torrens, or Karrawirra Parri, for millennia. This book describes their way of life and their displacement by the first generation of European settlers. The outstanding achievement of the settlers on the upper Torrens was the contribution they made to the development of horticulture. They transitioned from grains and livestock to producing huge quantities of melons and an impressive diversity of fruits, vines and vegetables. Roger Irvine details the lives of these settler families, including notables such as Charles Campbell who gave his name to 'Campbell Town', Joseph Ind whose property 'Little Paradise' provided a name for another suburb, and A.J. Murray who chose 'Athelstone' as the name of his farm, for reasons now difficult to trace. The inhabitants of the upper Torrens have witnessed many changes, including both setbacks and successes. Colonial Settlers on the River Torrens reflects on an area that has had many incarnations, and the river that continues to flow through it.

Aboriginal Australians -- South Australia -- Adelaide region -- History -- 19th century. |  
Aboriginal Australians, Treatment of -- South Australia -- History -- 19th century. |  
Colonists -- South Australia -- Adelaide region -- History -- 19th century. | Horticulture

-- South Australia -- Adelaide region -- History -- 19th century. | History. | Torrens River (S.A.) -- History -- 19th century. | Campbelltown (S.A.) -- History -- 19th century. | Athelstone (S.A.) -- History -- 19th century. | Paradise (S.A.) -- History -- 19th century. | Aboriginal and/or Torres Strait Islander content | Australian

---

Capturing nature : early scientific photography at the Australian Museum 1857-1893 / Vanessa Finney

Australia : NewSouth Publishing, Sydney NSW 2019

v, 199 pages : illustrations, portraits, photographs ; 27 cm

9781742236209

USD 49.95 / PB

765 gm.

<http://www.marymartin.com/web?pid=502312>

The groundbreaking scientific photographs of Australian Museum curator Gerard Krefft and taxidermist Henry Barnes are revealed for the first time. In the mid-nineteenth century, scientists around the world were quick to see photography's huge potential for capturing fleeting moments of life, death and discovery. At the Australian Museum, curator Gerard Krefft and taxidermist Henry Barnes began to experiment with the revolutionary new art form, preparing and staging their specimens from whales and giant sunfish to lifelike lyre bird scenes and fossils and documenting them in thousands of arresting images. Capturing Nature reveals these groundbreaking photographs for the first time, along with the Australian Museum's urgent quest to become more scientific in its practices.

Krefft, Gerard, 1830-1881. | Barnes, Henry, -1904. | Australian Museum -- History. | Science museums -- New South Wales -- Sydney -- History -- 19th century -- Pictorial works. | Museum exhibits -- New South Wales -- Sydney -- History -- 19th century. | Photography -- New South Wales -- Sydney -- History -- 19th century. | Nature photography -- New South Wales -- Sydney -- History -- 19th century. | Natural history museums -- New South Wales -- Sydney -- History -- 19th century. | Nature photography -- Australia -- Exhibitions. | Wildlife photography -- Australia -- Exhibitions. | Natural history -- Australia. | Zoological specimens -- Australia -- Exhibitions. | Zoological specimens -- Australia -- Pictorial works. | Photography, Biological -- Exhibitions. | Photography, Biological -- Pictorial works. | Australian

---

Ochre and rust : artefacts and encounters on Australian frontiers / Philip Jones

Australia : Wakefield Press, Australia 2019

vi, 440 pages : illustrations (some colour), maps, portraits (some colour) ; 23 cm  
9781743055267  
USD 49.95 / PB  
890 gm.

<http://www.marymartin.com/web?pid=502313>

Ochre and Rust takes nine Aboriginal and colonial artefacts from their museum shelves, and positions them at the centre of these gripping, poignant tales set in the heart of Australia's frontier zone. Philip Jones is a curator and historian, based at the South Australian Museum.

Aboriginal Australians -- Antiquities. | Aboriginal Australians -- Implements. | First contact of aboriginal peoples with Westerners -- Australia. | Frontier and pioneer life -- Australia. | Australia -- Antiquities. | Australia -- Race relations -- History. | Australian

---

First Know Your Enemy / Moses, John A.  
Australia : Australian Scholarly Publishing, Australia 2019  
xxiv, 369 pages  
9781925801606  
USD 49.95 / HB  
770 gm.

<http://www.marymartin.com/web?pid=502314>

In the search for the deeper causes of the 'War to end all wars' the reading public has been presented with countless titles by military, diplomatic and intellectual historians. Some of these have, however, been motivated by a desire to show how their authors would have preferred the past events to have been, so as to promote some present-day agenda. This is the fallacy of 'presentism'. John Moses was trained at the Universities of Munich and Erlangen by professors committed to the Rankean tradition of showing 'how it actually was', as far as humanly possible, based on diligent archival research and with the strictest objectivity and emotional detachment. Consequently, both Moses and Overlack have been at pains to identify the essential peculiarity of the Kaiser's Germany and have focused sharply on the question of how its war planning impinged on Australasia.

---

Knowledge and global power : making new sciences in the south / Fran Collyer, Raewyn

Connell, João Maia and Robert Morrell  
Australia : Monash University Press, Australia 2019  
xx, 217 pages : illustrations, charts ; 24 cm.  
9781925495768  
USD 39.95 / PB  
360 gm.

<http://www.marymartin.com/web?pid=502315>

Knowledge and Global Power is a ground-breaking international study which examines how knowledge is produced, distributed and validated globally. The former imperial nations – the rich countries of Europe and North America – still have a hegemonic position in the global knowledge economy. Fran Collyer, Raewyn Connell, João Maia and Robert Morrell, using interviews, databases and fieldwork, show how intellectual workers respond in three Southern tier countries, Brazil, South Africa and Australia. The study focusses on new, socially and politically important research fields: HIV/AIDS, climate change and gender studies. The research demonstrates emphatically that 'place matters', shaping research, scholarship and knowledge itself. But it also shows that knowledge workers in the global South have room to move, setting agendas and forming local knowledge.

Knowledge economy. | Scholarly publishing -- 21st century. | Education and globalization. | Knowledge workers -- Southern hemisphere. | Knowledge management. | Intellectual capital -- Management. | Intercultural communication. | Australian

-----  
Leane times : one family's transformation from Cornish farmers to Australian fighters / Wendy Frew

Australia : Broadcast Books 2019  
xii, 194 pages, 8 unnumbered pages of plates : illustrations, 1 genealogical table, portraits ; 24 cm  
9780648007838  
USD 32.95 / PB  
285 gm.

<http://www.marymartin.com/web?pid=502316>

Historian Charles Bean described the Leanes as 'the most famous family of soldiers in Australian military history' and they were used as a poster family for recruitment in the

First World War. But these very Aussie diggers were separated by only one generation from humble Cornish farmers, who sought godliness not glory when they sailed to South Australia. When Wendy Frew opened the genealogy cupboard to learn more about her marital ancestors, out fell a bunch of fiery evangelists and women's suffragists who embraced all the opportunities on offer in the new colony of South Australia. Frew places her family at the crosscurrents of history – mass migration, colonisation and war – and reveals a complex true story that will resonate with the descendants of Australia's early free settlers. *Leane Times* is a vivid account of personal courage, triumph and tragedy.

Lean family. | Cornish -- South Australia -- History. | Soldiers -- Australia -- Biography. | World War, 1914-1918 -- Participation, Australian. | Military history. | Australia -- History, Military -- 1914-1918. | Australia -- Genealogy. | Cornwall (England : County) -- Genealogy. | Australian history | Australian

---

Isinglass / Martin Edmond  
Australia : UWA Publishing , Australia 2019  
205 pages ; 22 cm  
9781760800116  
USD 26.95 / PB  
225 gm.

<http://www.marymartin.com/web?pid=502317>

He did this amazing wall painting, this mural...It was a city, a Paul Klee or a Max Ernst city, a city of the mind perhaps, or of antiquity. A dream city. It was a wonderful thing. It took a few days and nights to do, beautiful days and nights. All the other men who lived in the donga watched it come clear. They loved it. And then other men in the camp heard about it too and came to look. An unknown man comes ashore at a remote beach on the New South Wales coast. He is taken into detention and sent, ultimately, to Darwin. His captors call him Thursday after the day upon which he was found. Thursday doesn't speak, but instead paints an enigmatic mural on the wall of his donga in the detention centre. It is a city, a dream city, and when he finishes he says a single word: Isinglass. This latest offering from author Martin Edmond is a beautifully written portrayal of the shameful practices of the Australian gulag archipelago, and a compelling story of a man adrift in an unkind world.

Australian fiction. | Painters -- Fiction. | Mute persons -- Fiction. | Alien detention centers -- Fiction. | Modern & contemporary fiction. | Australian

---

The writing's on the wall : stories, poems and memories by past and present staff and volunteers of the old Royal Adelaide Hospital / edited by Bronwen Webb ; photographs by Alex Frayne

Australia : Wakefield Press, Australia 2019

164 pages : colour illustrations ; 21 cm

9781743055984

USD 24.95 / PB

285 gm.

<http://www.marymartin.com/web?pid=502318>

The move from the old Royal Adelaide Hospital to the new Royal Adelaide Hospital in early September 2017 was a huge and complex undertaking involving thousands of staff, volunteers, patients, members of the SA Ambulance Service, and others. Not only was it logistically massive, it was also an emotional experience for all concerned. The old RAH had played a significant role in South Australian history, and been a major part of many people's lives. Its closure brought forth memories and stories of the decades spent there, some of which are shared in this book. All of those who answered the call for stories and poems, and who wrote goodbye notes in the hospital's last days, hope you enjoy what is not only a remembrance of their experiences within the much-loved old RAH, but also a record of their excitement for the future at the new RAH, where the stories begin again.

Royal Adelaide Hospital (S.A.) -- Anecdotes. | Royal Adelaide Hospital (S.A.) -- Poetry.  
| Royal Adelaide Hospital (S.A.) -- History. | Nurses -- South Australia -- Adelaide -- Anecdotes. | Hospitals -- South Australia -- Adelaide -- History. | Australian

---

One common enemy : the Laconia incident: a survivor's memoir / Jim McLoughlin with David Gibb

Australia : Wakefield Press, Australia 2019

199 pages, 12 unnumbered pages of plates : illustrations, portraits, facsimiles ; 21 cm

9781743056202

USD 29.95 / PB

290 gm.

<http://www.marymartin.com/web?pid=502319>

'I'll see the world,' Jim McLoughlin told his parents as he set off to join the Royal Navy

in 1939. 'It'll be fun.' Months later, this Liverpool lad was sailing to war aboard the massive battleship HMS 'Valiant'. He saw some of the world, but it wasn't fun. In 'One Common Enemy', he recounts how the chaos and carnage of war at sea in the Norwegian and Mediterranean campaigns led him to a fateful rendezvous with a much-loved ship from his boyhood, the passenger liner 'Laconia'. Nostalgia turned to disaster when 'Laconia' was torpedoed by a German U-boat in the South Atlantic. Despite a remarkable rescue attempt by a courageous, compassionate foe, Jim was condemned to a drifting lifeboat and a harrowing voyage of death and madness. 'One Common Enemy' is a story of a desperate personal battle for survival, but also a moving narrative of innocence lost and a lifelong battle with confronting memories.

---

Autobiochemistry / Tricia Dearborn  
Australia : UWA Publishing , Australia 2019  
103 pages ; 21 cm.  
9781760800222  
USD 22.95 / PB  
120 gm.

<http://www.marymartin.com/web?pid=502320>

Australian poetry -- 21st century. | Australian2

---

The shouting in the dark : and other southern writing / Elleke Boehmer  
Australia : UWA Publishing , Australia 2019  
vii, 296 pages ; 24 cm.  
9781760800123  
USD 29.95 / PB  
400 gm.

<http://www.marymartin.com/web?pid=502321>

Late at night Ella watches her elderly father on the veranda, raging at the South African night sky. Caught between her mother's longing for her lost Dutch home, and her father's shattering wartime experiences in the Indian Ocean, Ella fights hard to understand where she fits into their lives and how to belong in a divided country. Her one secret joy is her growing love for the African gardener, Phineas. Years later, seeking political refuge in Europe, Ella discovers her father never registered her birth. Now she

must confront her father's ghosts, and create a future for herself. *The Shouting in the Dark* is Ella's story of surviving childhood and mapping new belonging. This Australian edition includes a new preface by the author, an interview that sets the book in relation to other stories of migration in the south, and selected writing by Elleke Boehmer about living in, navigating, and gravitating back to the southern hemisphere.

Boehmer, Elleke, 1961- | Fathers and daughters -- Fiction. | Authors, South African -- Anecdotes. | Refugees -- Netherlands -- Fiction. | Fathers and daughters -- South Africa -- Fiction. | South Africans -- Netherlands -- Fiction. | South Africa -- History -- 1961-1994 -- Fiction. | South Africa -- Social conditions -- 20th century -- Fiction.

---

Contesting Australian history : essays in honour of Marilyn Lake / edited by Joy Damousi and Judith Smart

Australia : Monash University Press, Australia 2019

viii, 264 pages : illustrations, 1 map ; 24 cm.

9781925835069

USD 34.95 / PB

365 gm.

<http://www.marymartin.com/web?pid=502322>

One of Australia's leading scholars and a highly distinguished professor of history, Marilyn Lake forged a career that spanned several decades across a number of universities. Her books have significantly advanced our understandings, not only of Australian social, cultural and political history but also of the interdependence of that history with those of Britain, the US and the Asia-Pacific.

Lake's intellectual endeavours have encompassed many subjects over her illustrious career. She has made significant contribution to several fields including the impact of war and the history of Anzac, the history of feminism and women's history, gender, post-colonialism, race relations and racial identities, transnationalism and internationalism, human rights, biography, labour history, progressivist social reform, and settler colonialism.

The chapters in this book span the breadth of Lake's scholarly influence on the directions historical research is taking today, and are based on papers by overseas colleagues and Australian scholars abroad, which were presented at a Festschrift held at the University of Melbourne over two days in December 2016.



Lake has made an outstanding contribution to the history discipline, to the Australian academy, and to the community in promoting Australian history nationally and internationally. This volume is a tribute to her work and a recognition of her enduring influence and leadership in the profession.

Lake, Marilyn -- Criticism and interpretation. | Social influence. | Social integration -- Australia. | Australian essays -- 21st century. | Festschriften. | Australian

---

Talk of treasure : words on writing, meditation and life / Jane Carswell

Australia : Transit Lounge, Australia 2019

267 pages ; 24 cm

9781925760163

USD 29.95 / PB

365 gm.

<http://www.marymartin.com/web?pid=502323>

Jane Carswell began her working life at Pegasus Press shortly after its audacious publication of Janet Frame's novel *Owls Do Cry*, and years later she went on to write an award-winning memoir called *Under the Huang Jiao Tree: Two journeys in China*. The road between one book and the other was paved with both delight and self-doubt, the experience provoking Jane to write again, this time about the transformation between the private interior worlds of reading and meditation and the noisy exterior world of publication, between the books we read and treasure and the ones we write. With a wry and engaging tone, she invites us into her world and its jostling demands of music teaching, writing, friends and family, a succession of Chinese guests, and travels to a world of meditation and monasteries. In the spirit of the works of Anne Lamott and Kate Llewellyn, the daily activities of Jane's life are bound to small breakthroughs and quiet illuminations. The author becomes a perfect companion to the reader as her life, writing, and meditation coalesce in profound ways. But as the perfect ending to her own writing journey and understanding threatens to elude her, Jane journeys to where Janet Frame grew up to find the courage and wisdom to complete her own story. Lyrical and literary.

Carswell, Jane. | Music teachers -- New Zealand. | Music teachers -- Biography. | Women authors, New Zealand -- Biography.

---

Green shadows and other poems / Gerald Murnane

Australia : Giramondo Publishing Company, Australia 2019

90 pages ; 21 cm.  
9781925336986  
USD 23.95 / PB  
140 gm.

<http://www.marymartin.com/web?pid=502324>

Gerald Murnane, now in his eightieth year, began his writing career as a poet. After many years as a writer of fiction, he only returned to poetry a few years ago when he moved to Goroke, in the Western Districts of Victoria, after the death of his wife. The forty-five poems collected here are in a strikingly different mode to his fiction - without framing or digressions, and with very few images, they speak openly to the reader of the author's memories, beliefs and experiences. They are for this reason an important addition to his internationally recognised body of fiction, most recently *Border Districts* and *Collected Short Fiction*, published by Giramondo.

Australian poetry -- 21st century. | Poetry.

---

Tales from boom town : Western Australian premiers from Brand to McGowan / Peter Kennedy

Australia : UWA Publishing , Australia 2019

xxiv, 388 pages, 20 unnumbered pages of plates : illustrations (some colour), portraits ; 23 cm

9781760800246

USD 29.95 / PB

550 gm.

<http://www.marymartin.com/web?pid=502328>

Veteran political journalist Peter Kennedy has spent nearly fifty years observing twelve premiers of Western Australia, across an extraordinary period of change in the state's history, from 1970 to 2019. His insider account reveals issues linked with the jailing of two premiers and a deputy premier, the ruthless removal of a premier mid-term, the election of the nation's first female premier, and the sensational 'WA Inc' Royal Commission. With his distinctive style of commentary, Kennedy notes how the changes in the twelve premiers reflect the development of the state, revealing the personal manoeuvrings linked with a number of key decisions. Interviewing former premiers, prime ministers and other national figures, the result is a lively book about how politics is played in the boom - bust West, still clearly an economic powerhouse of the twenty-

first century in Australia. This updated and revised edition covers Mark McGowan's first two years as WA Premier after a landslide victory over Colin Barnett in the 2017 state election. It also features a foreword by the ABC's election analyst, Antony Green, that addresses the need for reform in the Legislative Council.

Premiers -- Western Australia -- Biography. | Politicians -- Western Australia -- 20th century. | Politicians -- Western Australia -- 21st century. | Politics & government. | Australia -- Politics and government. | Western Australia -- Politics and government. | Western Australia -- History -- 20th century. | Australian

---

The Good University / Connell, Raewyn  
Australia : Monash University Press, Australia 2019  
vi, 233 pages  
9781925835038  
USD 29.95 / PB  
265 gm.

<http://www.marymartin.com/web?pid=502330>

The higher education industry is booming, with over 100 million students worldwide and more funds flowing than ever before. University websites gleam with images of happy students and wise mentors, and their managers put out upbeat accounts of innovations.

Yet universities have never been unhappier places to work. Highly paid, corporate-style managers and cost-cutting governments have casualised the teaching workforce, outsourced much of the professional and support work, and created widespread distrust. Student mobilizations have closed down universities from South Africa and India to Latin America. Staff and faculty strikes, once unheard of in universities, have rocked campuses even in the richest countries. And there's an angry - sometimes anguished - debate inside universities. Critics speak of outdated pedagogy, exploitation of young staff, distorted and even faked research, outrageous fees, outrageous pay for top managers, corporate rip-offs, corruption, racism, and mickey-mouse degrees.

Despite this, higher education is booming. The official figures for 2015 showed more than 200 million higher education students enrolled worldwide. Simon Marginson, a noted analyst of the political economy of universities, has observed that many countries are now approaching a high-participation system where more than half the relevant age-group go into higher education. And Universities represent, collectively, a

tremendous social asset, which educate the professions on which public health, public education, modern communications and social services rely. They produce most of the technical knowledge that goes into economic change, and are the source, directly or indirectly, of much of the critical thinking and imagination in culture and politics.

---

Keeper of the ritual / Shay Marque

Australia : UWA Publishing , Australia 2019

116 pages ; 21 cm.

9781760800239

USD 22.95 / PB

140 gm.

<http://www.marymartin.com/web?pid=502335>

Shay Marque's debut full collection is wonderfully responsive to the complexity and sensuality of ocean, bush, animals, art and human relationships. The poems are always wryly intelligent, self-aware and carefully crafted, across an impressive variety of forms. She brings to this rich collection the forensic eye, curiosity and insight of both the scientist and the artist, revealing how much they have in common.

Australian poetry -- 21st century. | Australian

---

The short story of you and I / Richard James Allen

Australia : UWA Publishing , Australia 2019

111 pages ; 21 cm.

9781760800215

USD 22.95 / PB

130 gm.

<http://www.marymartin.com/web?pid=502338>

Australian poetry -- 21st century. | Australian

---

The Boy from Brunswick : Leonard French, a Biography / Reg MacDonald

Australia : Australian Scholarly Publishing, Australia 2019

539 pages : illustrations, portraits ; 29 cm

9781925801392

USD 69.95 / HB

2350 gm.

<http://www.marymartin.com/web?pid=502344>

Leonard French (1928 - 2017), who created the great stained-glass ceiling at the National Gallery of Victoria, was widely regarded as the most public Australian artist of his day. By the early 1970s this outgoing working-class boy from rough and tough inner-Melbourne Brunswick had become top of the artistic heap, cock of the walk: his monumental glass commissions, murals and paintings were critically acclaimed and his commercial success was firmly established. A feisty contrarian with an eloquence that belied his humble origins, he delighted in publicly roasting the Australian art establishment, seeing its art historians, curators and caviling newspaper critics as his natural enemies. Yet suddenly in 1974 this public figure decided to shun the spotlight and seek solitude in Central Victoria. Why? All is revealed in this magnificent book by his long-time friend, Reg MacDonald.

French, Leonard, 1928-2017. | Glass painters -- Victoria -- Biography. | Painting, Australian. | Painters -- Victoria -- Biography. | Glass painting and staining -- Victoria. | Australian.

---

Fridays with my folks : stories on ageing, illness and life / Amal Awad  
Australia : Penguin Books, Australia 2019  
279 pages ; 24 cm  
9780143789796  
USD 34.95 / PB  
385 gm.

<http://www.marymartin.com/web?pid=502345>

Amal Awad's life changed when her father was diagnosed with kidney failure. It was a shock to see the impact it had on him, both physically and mentally, and the way the side effects trickled onto those around him. Work had always made him feel whole and retirement was a challenge. On a mission to help her father and support her mother, Amal began spending every Friday with her parents. She saw the gaps in discussion around ageing and sickness. Amal's personal experiences prompted her to explore how Australians are ageing, how sickness affects the afflicted and those around them, and what solutions exist when hope seems lost. So many people are similarly navigating a new reality - weeks dotted with doctor appointments; conversations that deplete and reveal at the same time; reshaped family relationships. Amal speaks with doctors, nurses, an aged care psychologist, specialists, politicians, ageing people living alone and others in a retirement village, to gain insights and to consider solutions. At a time when

ageism and health is high on the public's radar, what we're not always talking about is how to deal with the anxiety, depression and overall challenges that come with someone you love facing their mortality and a decline in health. Fridays with My Folks shares heartfelt, honest stories that will help others who are in similar positions. People who are having to reorient themselves when the boat has taken a battering and they have to take a new direction. This book stems from personal experiences, but it expands to a much wider, more universal discussion about life, suffering, coping and hope.

Awad, Amal -- Family. | Caregivers -- Australia -- Anecdotes. | Parent and adult child -- Australia -- Anecdotes. | Care of the sick -- Psychological aspects. | Sick -- Family relationships. | Older people -- Care -- Australia. | Older people -- Medical care -- Australia. | Aging parents -- Care -- Australia. | Family & Health. | Australian

---

The change makers : 25 leaders in their own words / Shaun Carney  
Australia : Melbourne University Press, Australia 2019  
xi, 196 pages : portraits ; 24 cm  
9780522874785  
USD 32.95 / PB  
325 gm.

<http://www.marymartin.com/web?pid=502347>

25 leaders who have driven positive change talk about what strong political leadership in Australia looks like

Good leadership. Why is it so elusive? Are there successful traits that can be transferred from one field to another, or is it a constant application of imagination to the changing challenges? How do you take others with you?

Now more than ever we need leaders who can be strong yet humble, bold and assertive when it counts but have the capacity to listen and learn, who can motivate and influence, and who can get the best out of those around them. Twenty-five outstanding Australian leaders-from diverse worlds such as science, the police force, a netball team, a spy agency, emergency medicine, business, politics and unionism-share their insights and lessons on the essence of inspiring leadership.

Leadership -- Australia. | Civic leaders -- Australia. | Community leadership -- Australia. | Women civic leaders -- Australia. | Australian

---

Breaking point : the future of Australian cities / Peter Seamer

Australia : Nero, Australia 2019

x, 243 pages : illustrations, maps, plans ; 24 cm

9781760641290

USD 32.95 / PB

345 gm.

<http://www.marymartin.com/web?pid=502351>

The way we plan and build cities in Australia needs to change. Australia's population is growing: it is projected to increase to 11.8 million between 2017 and 2046 – the equivalent of adding a city the size of Canberra every year for the next thirty years. Most of this growth will occur in the major cities, and already its effects are being felt: inner-city property prices are skyrocketing, and the more affordable middle and outer suburbs lack essential services and infrastructure. The result is inequality: while wealthy inner-city dwellers enjoy access to government-subsidised amenities – public transport, cultural and sporting facilities – new home buyers, pushed further out, pay the lion's share of the costs. How can we create affordable housing for everyone and still get them to work in the morning? What does sustainable urban development look like? In this timely critique of our nation's urban development and planning culture, Peter Seamer argues that vested interests often distort rational thinking about our cities. Looking to the future, he sets out cogent new strategies to resolve congestion, transport and expenditure problems, offering a blueprint for multi-centred Australian cities that are more localised, urban and equitable.

Sustainable urban development -- Australia. | City planning -- Australia -- History. | Urban policy -- Australia. | Cities and towns -- Australia. | Society & Social Sciences. | Economics, Finance, Business & Management. | Australian

---

The Rosie result / Graeme Simsion

Australia : Text Publishing, Australia 2019

378 pages ; 24 cm

9781925773477

USD 29.95 / PB

515 gm.

<http://www.marymartin.com/web?pid=502353>

I was standing on one leg shucking oysters when the problems began...

Don Tillman and Rosie Jarman are back in Australia after a decade in New York, and they're about to face their most important challenge.

Their son, Hudson, is struggling at school: he's socially awkward and not fitting in. Don's spent a lifetime trying to fit in—so who better to teach Hudson the skills he needs?

The Hudson Project will require the help of friends old and new, force Don to decide how much to guide Hudson and how much to let him be himself, and raise some significant questions about his own identity.

Meanwhile, there are multiple distractions to deal with: the Genetics Lecture Outrage, Rosie's troubles at work, estrangement from his best friend Gene...

And opening the world's best cocktail bar.

College teachers -- Australia -- Fiction. | Autism -- Australia -- Fiction. | Genetics -- Research -- Fiction | Marriage -- Fiction. | Man-woman relationships -- Fiction | Parenting -- Fiction. | Australian

---

Driving into the sun / Marcella Polain  
Australia : Fremantle Press , Australia 2019  
309 pages ; 21 cm  
9781925591996  
USD 23.18 / PB  
320 gm.

<http://www.marymartin.com/web?pid=502354>

For Orla, living in the suburbs in 1968 on the cusp of adolescence, her father is a great shining light, whose warm and powerful presence fills her world. But in the aftermath of his sudden death, Orla, her mother and her sister are left in a no-man's land, a place where the rights and protections of the nuclear family suddenly and mysteriously no longer apply, and where the path between girl and woman must be navigated alone.

Coming of age -- Fiction. | Fathers and daughters -- Fiction. | Young women -- Fiction. | Nineteen sixties -- Fiction. | Australian fiction. | Families -- Fiction. | Suburban life



-- Fiction. | Mothers and daughters -- Fiction. | Fathers -- Death -- Fiction. | Mothers and daughters -- Fiction. | Australian

---

Beyond words : a year with Kenneth Cook / Jacqueline Kent

Australia : University of Queensland Press, Australia 2019

247 pages : portraits ; 21 cm

9780702260391

USD 29.95 / HB

405 gm.

<http://www.marymartin.com/web?pid=502356>

A moving and powerful memoir of love and loss in the 1980s Australian literary scene. In 1985 Jacqueline Kent was content with her life. She had a satisfying career as a freelance book editor, and was emerging as a writer. Living and working alone, she relished her independence. But then she met Kenneth Cook, author of the Australian classic *Wake in Fright*, and they fell in love. With bewildering speed Jacqueline found herself in alien territory: with a man almost twenty years older, whose life experience could not have been more different from her own. She had to come to terms with complicated finances and expectations, and to negotiate relationships with Ken's children, four people almost her own age. But with this man of contradictions - funny and sad, headstrong and tender - she found real and sustaining companionship. Their life together was often joyful, sometimes enraging, always exciting - until one devastating evening. But, as Jacqueline discovered, even when a story is over that doesn't mean it has come to an end.

Cook, Kenneth, 1929-1987. | Kent, Jacqueline, 1947- | Biography: general. | Literary studies: general. | Authors, Australian -- 20th century -- Biography. | Authors, Australian -- Biography. | Man-woman relationships -- Australia. | Australian

---

On fairness / Sally McManus

Australia : Melbourne University Press, Australia 2019

100 pages ; 15 cm.

9780522874853

USD 14.95 / PB

70 gm.

<http://www.marymartin.com/web?pid=502357>

Most of us believe in fairness. Why then do we have creeping inequality in the land of the fair go? The answer lies in stagnant wage rises, gender pay inequity, insecure work and the lack of real opportunities for all while corporations are still consuming large profits and executives claim record bonuses.

Australian Council of Trade Unions. | Fairness. | Equality -- Australia -- History. | Social justice -- Australia -- History. | Labor unions -- Australia -- History. | Labor movement -- Australia -- History. | Industrial relations -- Australia -- History. | Australian

-----  
Dignity in a teacup : true stories of courage and sacrifice from Christmas Island / Christine Cummins

Australia : Arcadia 2019

xiv, 225 pages : illustrations, map ; 23 cm

9781925801569

USD 29.95 / PB

375 gm.

<http://www.marymartin.com/web?pid=502359>

Chronicles the five years Christine Cummins spent working as a torture and trauma counsellor with asylum seekers detained on Christmas Island. It provides a firsthand account of Australian immigration detention, during a period of dramatic change and controversy. With exclusive access to the stories shared by hundreds of asylum seekers, Christine describes the reasons people were forced to flee their homelands. These true stories are compelling and reveal the lives of ordinary people seeking a safe new life. It's an inspiring, intimate memoir about resilience and the tenacity of love. This book fills the gap in our understanding of people pursuing protection in a conflict-ridden world.

Cummins, Christine. | Christmas Island Immigration Reception and Processing Centre. | Counselors -- Christmas Island (Indian Ocean) -- Biography. | Refugees -- Australia -- Biography. | Alien detention centers -- Australia. | Alien detention centers -- Christmas Island (Indian Ocean) | Detention of persons -- Australia -- Anecdotes. | Detention of persons -- Christmas Island (Indian Ocean) -- Anecdotes. | Refugees -- Australia -- Anecdotes. | Australia -- Emigration and immigration -- Government policy. | Christmas Island (Indian Ocean) -- Emigration and immigration -- Government policy. | Australian

---

Driven : Francis Edwin Birtles trans-Australian overlander, cinematographer & writer /  
Terry G Birtles

Australia : Australian Scholarly Publishing, Australia 2019

xxiv, 372 pages : illustrations, maps, portraits ; 23 cm

9781925588798

USD 49.95 / PB

715 gm.

<http://www.marymartin.com/web?pid=502361>

When in 1907 Francis Birtles arrived in Sydney after cycling the vast distance from Fremantle a large crowd welcomed him. Over the next two decades, his 'overlanding' achievements were honoured by cycling and motoring enthusiasts, and tens of thousands mustered for his 1928 completion of the first successful London–Rangoon–Darwin–Brisbane–Sydney–Melbourne car venture (his Bean 'Sundowner' is preserved in the National Museum of Australia, Canberra). City dwellers were captivated by Birtles' cinematographic movies of inland Australia, including his retracing of the 1860–61 route by the tragic Burke and Wills expedition. His many newspaper articles encouraged greater public awareness of the remoteness of pioneer life, including Aboriginal customs and native flora and fauna. This book includes many photographs and draws upon his observations and comments by contemporaries.

Birtles, Francis, 1881-1941. | Adventure and adventurers -- Australia -- Biography. | Cinematographers -- Australia -- Biography. | Authors -- Australia -- Biography. | Automobile driving -- Australia. | Automobile travel -- Australia. | Australian

---

Working for the world : the evolution of Australian Volunteers International / Peter Britton

Australia : Australian Scholarly Publishing, Australia 2019

xxiii, 300 pages, 42 pages of plates : illustrations, portraits ; 23 cm

9781925801620

USD 39.95 / PB

570 gm.

<http://www.marymartin.com/web?pid=502364>

Since 1951 thousands of volunteers from all over Australia have worked in developing countries across the world. This is the story of the organisation that made this possible,

the Overseas Service Bureau later known as Australian Volunteers International. From its origins as a community-based association expressing solidarity with people in newly independent countries, it grew into a significant organisation managing a suite of international development programs. The organisation's activist impulses and principles were evident as it responded to the critical international issues of the times. It supported opponents of apartheid in Southern Africa, worked in Cambodia when Australia had no diplomatic representation there and in Vietnam when Australian aid had been suspended, nurtured relationships with Indonesian NGOs during Suharto's reign, supported civil society across the Pacific Islands, and provided significant and timely support for East Timor's self-determination. This book explores the organisation's growth with increased government funding and the accompanying challenge of maintaining its own values and identity in an era when decolonisation presented increasingly complex demands.

Australian Volunteers International. | Overseas Service Bureau (Australia). | Volunteer Graduate Scheme (Australia). | Volunteers -- Developing countries. | Voluntarism -- Developing countries. | Volunteer workers in social service | Technical assistance, Australian. | International cooperation. | Australian

---

Art for the COuntry / Edgar, Don

Australia : Australian Scholarly Publishing, Australia 2019

xxvii, 401 pages

9781925801330

USD 43.95 / PB

930 gm.

<http://www.marymartin.com/web?pid=502368>

Victoria's regional art galleries have a colourful history replete with political drama, directors vilified, battles with arts bureaucrats, generous benefactors and dedicated citizens fighting for a better deal for the arts in everyday life. The early galleries in Ballarat, Bendigo, Warrnambool and Geelong grew out of post-Gold Rush wealth and the desire of prominent citizens to improve the quality of cultural life. In the post-War years a new movement, beginning in Mildura, began to fight for the rights of all rural citizens to have exposure to the arts, through improved government funding and assistance from the National Gallery of Victoria. The new galleries had a regional focus, led by visionaries and not always supported by local councils and ratepayers whose priorities lay with practical needs such as paved roads, sewers and sporting fields. The conflicts continue to this day. This is the ongoing story of Art for the Country.

---

Advocates and persuaders / Mark J Sheehan  
Australia : Australian Scholarly Publishing, Australia 2019  
257 pages : illustrations, portraits ; 23cm  
9781925801583  
USD 34.95 / PB  
420 gm.

<http://www.marymartin.com/web?pid=502371>

The authors of *Advocates and Persuaders* aim to demystify the political practice of lobbying. They believe that lobbying has a significant role to play in a healthy democracy, and they examine it closely in the contexts of federal, state and local government. They also shine a spotlight on the involvement of the media, regulators and pollsters in lobbying and include as case studies analyses of lobbying by a diversity of organisations, ranging widely from large corporations to grass roots activists.

Lobbying -- Australia. | Lobbyists -- Australia. | Pressure groups -- Australia. | Australian

---

Port Kembla : a memoir / Pam Menzies  
Australia : Arcadia 2019  
xiii, 220 pages : illustrations, maps, portraits, photographs ; 21 cm  
9781925801590  
USD 36.95 / PB  
290 gm.

<http://www.marymartin.com/web?pid=502376>

*Port Kembla: A memoir* is the story of a steel town and its movers and shakers like the entrepreneurial Hoskins and Ted Roach, the wharfies' leader, who were part of Port Kembla's rise to twentieth century industrial dominance. Pam Menzies follows three generations of her family, exploring lives lived in the shadow of the famous Steelworks, a busy Wentworth Street during its 1950s heyday, the waves of migrants who arrived seeking work, and the parallel lives of the Wadi-Wadi, the original inhabitants. She considers the reasons behind the town's decline and its prospects for a revitalised future.

Menzies, Pam. | Port cities -- Australia -- History. | Industries -- New South Wales --

Illawarra region. | Port Kembla (N.S.W.) -- Social conditions. | Port Kembla (N.S.W.) -- Social life and customs. | Port Kembla (N.S.W.) -- History. | Port Kembla Harbour (N.S.W.) -- History. | Wollongong (N.S.W.) -- History | Illawarra (N.S.W.) -- History | Australian

---

Kids : technology and the future / Patricia Edgar  
Australia : Australian Scholarly Publishing, Australia 2019  
vii, 66 pages : 1 illustration ; 21 cm.  
9781925801514  
USD 22.95 / PB  
105 gm.

<http://www.marymartin.com/web?pid=502380>

Patricia Edgar is the original disruptor – a passionate advocate for digital media with a life-long quest to ensure young people get the best from, and make the most of, the myriad of media choices available to them. This wideranging essay pulls together decades of research and practical and commercial success to describe today's complex digital media challenges, and recommends clear and pragmatic solutions to them. At the heart of Dr Edgar's thesis is a belief in and passion for media as a force for good. Acknowledging vested interests in the marketplace, she calls for greater innovation and creativity, a tighter relationship between education and entertainment, and a commitment to work more closely with young people. A healthy, creative and productive future for young people depends on all of us fully embracing a well-managed media with our ambitions high, our eyes wide open and our imaginations fired up.

Technology and children. | Digital media. | Mass media and children. | Australian

---

The State of Construction of 'Japaneseness' : The Koseki Registration System in Japan / Masataka Endo  
Australia : Trans Pacific Press, Victoria, Australia 2019  
ix, 337p.  
9781925608816  
USD 80.00 / HB

<http://www.marymartin.com/web?pid=522387>

For more than 140 years, Japan's koseki registration system has functioned as the

official means by which an individual qualifies as 'Japanese'. Information concerning each family is entered into one koseki register record in a system that documents the status relationship information of Japan's population based on the notion of 'bloodline'. Tracing the history of the koseki registration system from its inception in the Meiji era through its use in Japan's colonial holdings in the pre-war era and to the present day, The State Construction of 'Japaneseness' challenges the very foundations of the system, arguing that it promotes prejudice and discrimination and fosters a divisive understanding of the 'Japanese' as a people. This significant work presents conclusive evidence on how the koseki registration system has used deeply problematic understandings of ethnicity, citizenship and the family to define 'the Japanese', excluding and discriminating against those unable to fit into the framework of this highly politicised bureaucratic system.

---